

### Music

#### Classical

Adams: *Harmonielehre*  
Bartok: *Piano Concerto No. 3*, 2nd movement, Adagio Religioso  
Beethoven: *Moonlight Sonata*  
Cage: *Etudes Australes*  
Chopin: *Nocturne in E Minor*  
Chopin: *Piano Concerto n. 1*, Romanza  
Debussy: *Clair de Lune*  
Debussy: *Three Nocturnes*  
Dvorak: *Song to the Moon*, Act 1 of *Rusalka*  
Field: *Nocturnes*  
Gorecki: *Symphony #2 Copernican*  
Holst: *The Planets*  
Khachaturian: *Masquerade Suite: Nocturne*  
Langgaard: *Music of the Spheres*  
Ligeti: *Atmospheres*  
Mozart: *Twinkle, Twinkle Little Star*  
Mussorgsky: *Night on Bald Mountain*  
Rachmaninov: *Suite N. 1 Fantasie-Tableaux*, Op. 5:11 And Night, And Love  
Revueltas: *La Noche De Los Mayas*  
Rimsky-Korsakov: *Dance of the Comets*  
Schoenberg: *Verklärte Nacht*  
Strauss: *Thus Sprach Zarathustra*  
Tveitt: *Piano Concerto 4*, Aurora Borealis  
Vaughn Williams: *Sinfonia Antarctica*

#### Paired

Mozart: *Eine Kleine Nachtmusic* (chamber ensemble)  
Sondheim: *A Little Night Music*

#### Popular

*Because the Night* (Patti Smith)  
*Fly Me to the Moon*  
*Married to the Night* (Lady Gaga)  
*Moonlight Serenade*  
*Music of the Night* (*Phantom of the Opera*)  
*Stardust*  
*Stars* (Les Miz)  
*The Second Star to the Right* (Peter Pan)

## **Painting**

*Hunting Birds at Night* (Jean-Francois Millet)  
*Moonlight* (Ralph Albert Blakelock)  
*Night Watch* (Rembrandt)  
*Nighthawks* (Edward Hopper)  
*Nocturne in Black and Gold* (James McNeill Whistler)  
*Seacoast in Moonlight* (Albert Pinkham Ryder)  
*Starry Night Over the Rhone and The Starry Night* (Van Gogh)  
*The Empire of Light* (Magritte)  
*The Hunters Supper* (Frederick Remington)  
*The Sleeping Gypsy* (Rousseau)  
*The Third of May* (Goya)

## **Aesthetics**

*In Praise of Shadows* (Jun'ichiro Tanazaki)

## **Literature** (representative selections)

[*Night Passages*, Elizabeth Bronfen]

Edith Wharton: *Twilight*  
Virginia Woolf: *Nights and Days*  
Gothic Novels: Seeing the world darkly  
*Frankenstein*  
*Dracula*  
*The Castle of Otranto*  
*Wuthering Heights*  
*The Turn of the Screw*  
*Fall of the House of Usher*

## **Poetry**

Matthew Arnold: *Dover Beach*  
William Blake: *Night*  
Billy Collins: *The First Night*  
Robert Frost: *Acquainted with the Night*  
Robert Graves: *Star Talk*  
Langston Hughes: *Night Funeral in Harlem*  
Dylan Thomas: *Do Not Go Gentle Into That Good Night*

## **Film Noir**

*He Walked by Night*  
*Laura*  
*Night and the City*  
*The Big Sleep*

## **Philosophy and Psychology** (representative selections)

[*Night Passages*, Elizabeth Bronfen]

Freud: Night Side of the Soul

Hegel: Night of the World

## **Background References**

[[University of Utah Environmental Humanities](#) and [Taft-Nicholson Center](#) (Centennial Valley, MT)]

*Annals of the Former World* (John McPhee)

*Cadillac Desert* (Marc Reisner)

*Dark Matters: Nature's Reaction to Light Pollution* (Joan Marie Galat)

*Earth in the Balance* (Al Gore)

*Fields Notes from a Castastrophe* (Elizabeth Kolbert)

*Lost Child in the Woods* (Richard Luov)

*My First Summer in the Sierra* (John Muir)

*Silent Spring* (Rachel Carson)

*Sand County Almanac* (Aldo Leopold)

*Secret Life of Dusk* (Hannah Holmes)

*The Empty Ocean* (Richard Ellis)

*The End of Nature* (Bill McKibben)

*The End of Night: Searching for Natural Darkness in a World of Artificial Light* (Paul Bogard)

*The Lorax* (Dr. Seuss)

*Walden* (Henry David Thoreau)